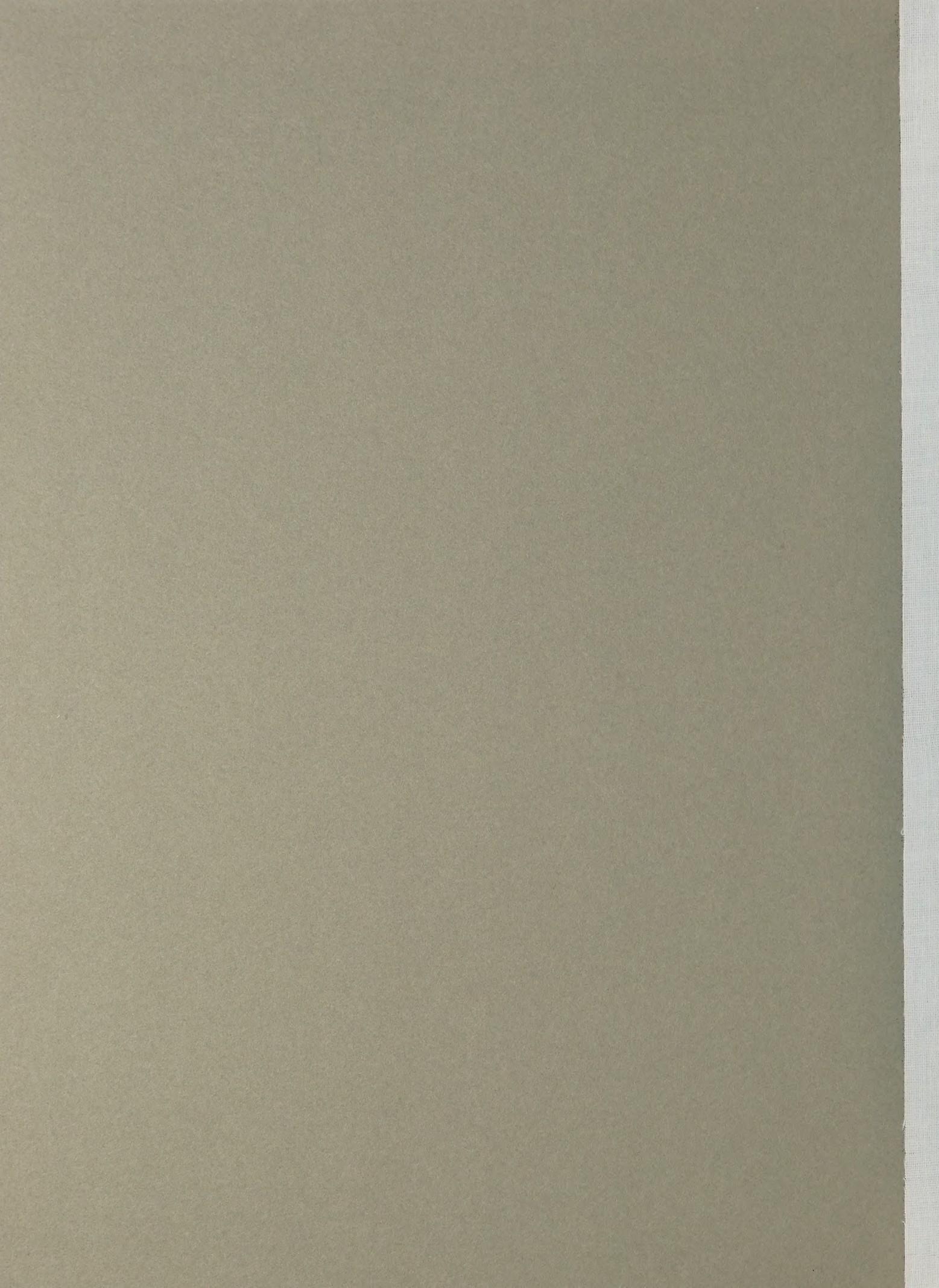
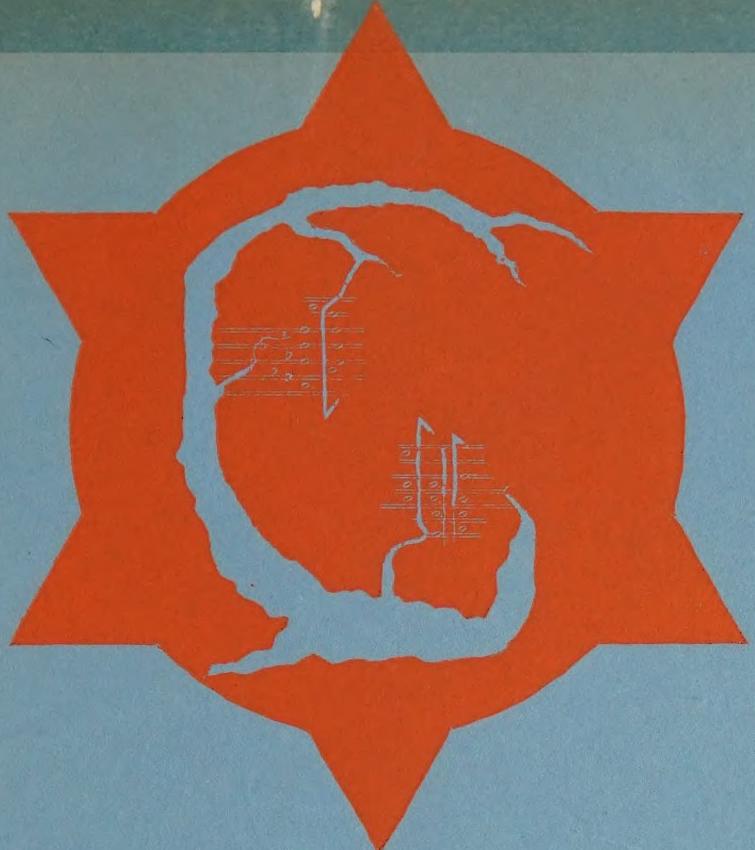


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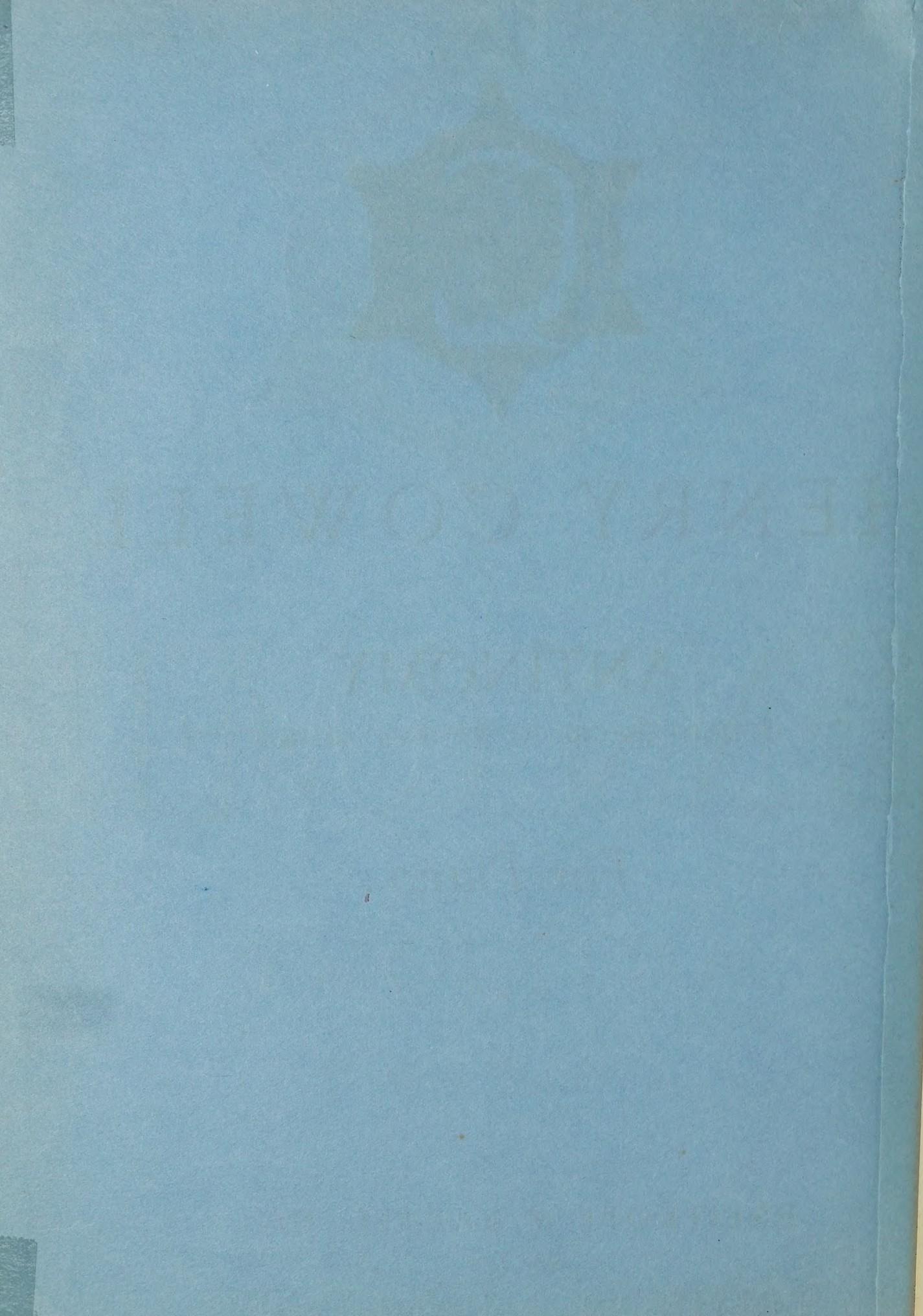
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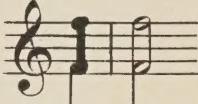
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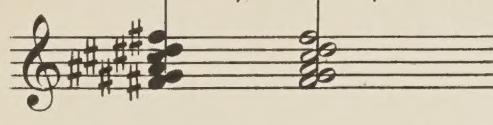
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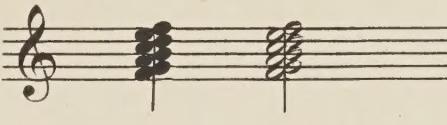
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Explanation of Symbols

The Symbol (♦, ♪, ♫, etc.) represents a silent pressing down and holding of the key in order that the open string may be subjected to sympathetic vibration.

The Symbol  should be played as 

With a Sharp  

With a Natural  

It will be noticed that half and whole notes are written open, or white; while notes of other time values are written closed, or black.

When such tone clusters are small, the fist or open hand is to be used (The symbol X indicates the use of the fist).

In the larger tone clusters the forearm is to be employed. Care should be taken to play all the tones exactly together, and in legato passages to press the keys rather than strike them, thus obtaining a smoother tone quality.

Tone clusters to be played in the manner indicated by the symbol (♦) will be written as:



An arrowhead is used in connection with arpeggiation marks to indicate whether the arpeggiation is to be from the lowest tone upwards, as is customary, () or from the highest tone downwards ()

R. F. Stands for right fist; L.F. for left fist.

R. A. Stands for right arm; L.A. for left arm.

Antinomy

(Fourth Encore to "Dynamic Motion")

HENRY COWELL

Moderato maestoso *cresc. poco a poco*

Piano {

Basso 8va *tremolo*

pp

With pedal *Basso 8va*

Piu mosso

8va.
simile

8va.

8va.

ff

ff

8va.

Moderato

dim. e rit.

①

ppp

2

4

(2)

mp

detached

(3)

f

(4)

ff

left fingers

left arm

dim.

(3)

ff

left fingers

left arm

dim.

The musical score consists of six systems of music for two voices. The notation includes various note heads, rests, and dynamic markings like *mp* and *pp*. The music is divided into measures by vertical bar lines and sections by circled numbers (2, 1, 2, 3). The bass clef is used throughout.

System 1: Measures 1-4. Dynamic: *pp*.

System 2: Measures 5-8. Dynamic: *mp*.

System 3: Measures 9-12. Dynamic: *mp*.

System 4: Measures 13-16. Dynamic: *pp*.

System 5: Measures 17-20. Dynamic: *mp*.

System 6: Measures 21-24. Dynamic: *pp*.

Musical score page 6, measures 1-4. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of three flats (B, D, G). Measure 1 starts with a series of eighth-note chords. Measure 2 continues with eighth-note chords. Measure 3 begins with a single eighth note followed by a sixteenth-note rest. Measure 4 concludes with a dynamic ***ff***. Measure 4 is circled with a large circle containing the number 4.

Musical score page 6, measures 5-8. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Measure 6 includes a wavy line under the notes. Measures 7 and 8 also show eighth-note chords. Measure 8 ends with a wavy line under the notes.

Musical score page 6, measures 9-12. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Measure 9 includes the instruction ***legato cresc.*** Measure 10 includes the instruction ***cresc.*** Measure 11 includes the instruction ***rit.*** Measures 12 and 13 end with wavy lines under the notes.

Musical score page 6, measures 13-16. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Measure 14 includes the instruction ***fff sf sf sf sf sf*** and ***u tempo***. Measure 15 includes the instruction ***fff sf*** and ***R.H.*** Measure 16 includes the instruction ***L.H.*** Measures 15 and 16 end with wavy lines under the notes.

8va.....

R.A.

ffff

L.A.
ffff

R.A.

fff

L.A.
Basso 8va.

8va.....

rit.

3

R.A.

ffff
in tempo
L.A.

rit.

8va.....

rit.

3

8va.....

rall.

sf

3

sf

To Mr. Rudolf Ganz

A la Chinoise

LEO ORNSTEIN, Op. 39

Allegro

PIANO

8

8

8

8

8

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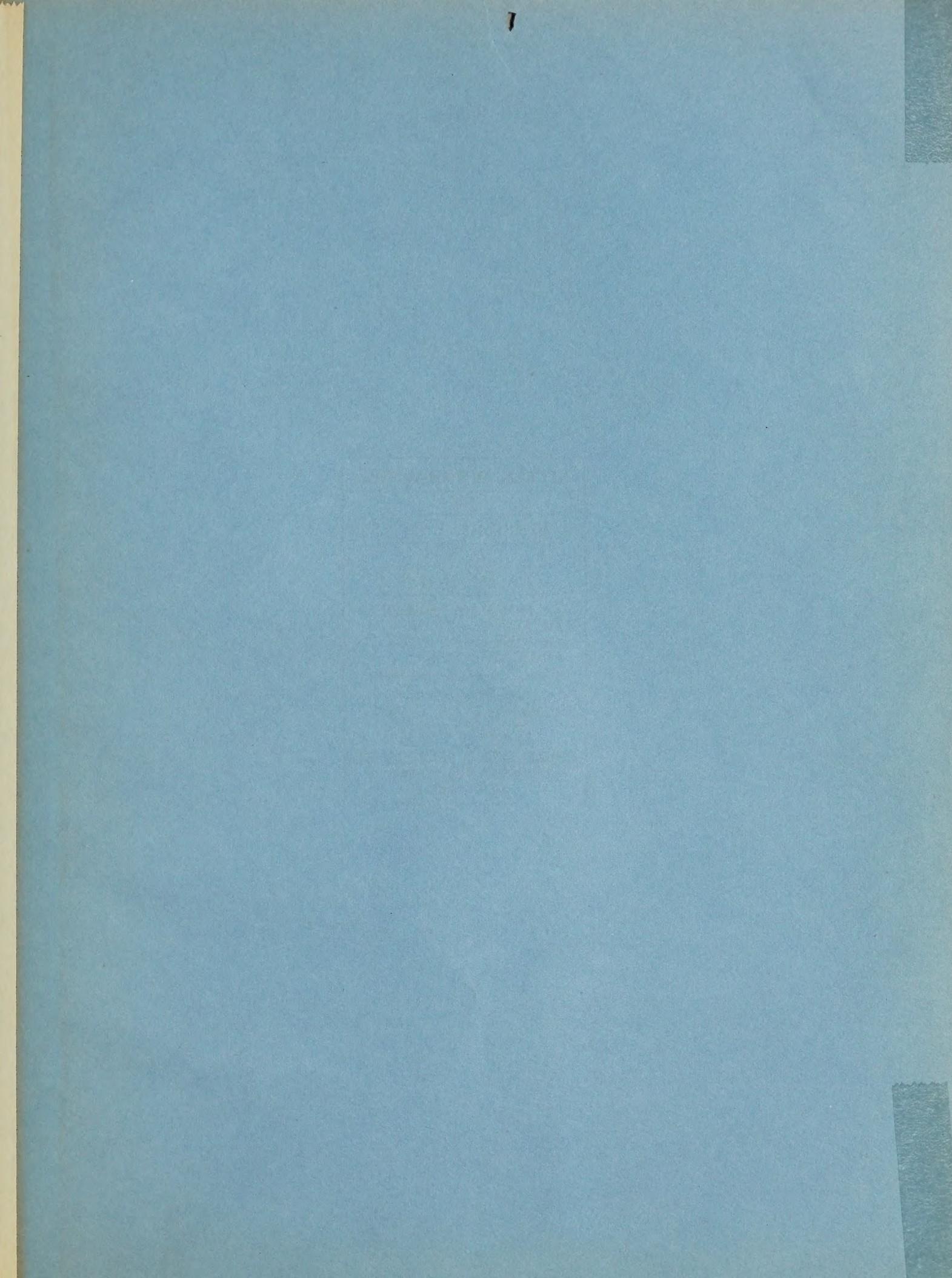
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